PAESE Provenance Research in Collections from Colonial Contexts in Lower Saxony

Basic Information

Inventory number	LMH_ET_3161
Location	Landesmuseum Hannover
Object name	Blashorn
Place where collected	Afrika, Ostafrika, Malawi
Materials	Horn
Dimensions	L: 56 cm; B: 1,2-5 cm; D: 0,4-3,2 cm
Parts	Einzelteil
Technology	geschnitzt
Year of manufacture	Vor 1896
Associated people and institutions	Theodor Berndt
Bundle	Berndt 1896
Type of object	Musikinstrument
Category of object	Ethnographica
Cultural attribution	Ngoni

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Documentation

Year of arrival in the current collection	1896
Month of arrival in the current collection	10
Day of arrival in the current collection	26
Type of acquisition	als Schenkung
Acquired	Theodor Berndt
Previous owner	Theodor Berndt

Provenance

- On 26. October 1896 acquired through Landesmuseum Hannover als Schenkung at/from Theodor Berndt.
- Zwischen 1893 und 1896 acquired through Kapitän Theodor Berndt (1860-unbekannt) durch unbekannte Erwerbsart at/from unbekannter Person.

Editor's initials	MJ
Transcript of inventory book entry	"Blashorn, Musikinstrument"
Year of most recent editing	2025
Status	Provenienz in Bearbeitung

Additional Information

PDF inventory book	PDF
PDF index card	PDF
Related literature	Tusch, Maik: Cross-Border Appropriations and Colonial Cooperation. A Trans-Imperial Approach to a Collection from Lake Malawi, in: transfer - Zeitschrift für Provenienzforschung und Sammlungsgeschichte/ Journal for Provenance Research and the History of Collection 3 (2024).
Further objects of the collector/manufacturer in other collections / museums	Übersee-Museum Bremen
Object URL	https://www.postcolonial-provenance-research.com/en/database/exposition/lmh_et_3161/