

## Basic Information

---

Inventory number	LMH_ET_3156
Location	<a href="#">Landesmuseum Hannover</a>
Object name	Ohrpflock
Place where collected	Afrika, Ostafrika, Malawi
Materials	Holz
Dimensions	L: 4 cm; D: 2,2-2,6 cm
Parts	Einzelteil
Technology	geschnitzt
Year of manufacture	Vor 1896.
Associated people and institutions	Theodor Berndt
Bundle	Berndt 1896
Type of object	Schmuck
Category of object	Ethnographica
Cultural attribution	Ngoni

## Documentation

---

<b>Year of arrival in the current collection</b>	1896
<b>Month of arrival in the current collection</b>	10
<b>Day of arrival in the current collection</b>	26
<b>Type of acquisition</b>	als Schenkung
<b>Acquired</b>	Theodor Berndt
<b>Previous owner</b>	Theodor Berndt

### Provenance

- On 26. October 1896 acquired through Landesmuseum Hannover als Schenkung at/from Theodor Berndt.
- Zwischen 1893 und 1896 acquired through Kapitän Theodor Berndt (1860- unbekannt) durch unbekannte Erwerbsart at/from unbekannter Person.

<b>Editor's initials</b>	MJ
<b>Transcript of inventory book entry</b>	"Ohrschmuck der Männer von Holz und Elfenbein"
<b>Year of most recent editing</b>	2025
<b>Status</b>	Provenienz in Bearbeitung

## Additional Information

---

PDF inventory book

[PDF](#)

---

PDF index card

[PDF](#)

---

Related literature

Tusch, Maik: Cross-Border Appropriations and Colonial Cooperation. A Trans-Imperial Approach to a Collection from Lake Malawi, in: transfer - Zeitschrift für Provenienzforschung und Sammlungsgeschichte/ Journal for Provenance Research and the History of Collection 3 (2024).

---

Further objects of the collector/manufacturer in other collections / museums

Übersee-Museum Bremen

---

Object URL

[https://www.postcolonial-provenance-research.com/en/database/exposition/lmh\\_et\\_3156/](https://www.postcolonial-provenance-research.com/en/database/exposition/lmh_et_3156/)