

Basic Information

Inventory number	LMH_ET_3150
Location	Landesmuseum Hannover
Object name	Ohrpflock
Place where collected	Afrika, Ostafrika, Malawi
Materials	Holz
Dimensions	L: 5,1 cm; D: 2,4 cm
Parts	Einzelteil
Technology	geschnitzt Brandmalerei
Year of manufacture	Vor 1896.
Associated people and institutions	Theodor Berndt
Bundle	Berndt 1896
Type of object	Schmuck
Category of object	Ethnographica
Cultural attribution	Ngoni

Documentation

Year of arrival in the current collection	1896
Month of arrival in the current collection	10
Day of arrival in the current collection	26
Type of acquisition	als Schenkung
Acquired	Theodor Berndt
Previous owner	Theodor Berndt

Provenance

- On 26. October 1896 acquired through Landesmuseum Hannover als Schenkung at/from Theodor Berndt.
- Zwischen 1893 und 1896 acquired through Kapitän Theodor Berndt (1860- unbekannt) durch unbekannte Erwerbsart at/from unbekannter Person.

Editor's initials	MJ
Transcript of inventory book entry	"Ohrschmuck der Männer von Holz und Elfenbein"
Year of most recent editing	2025
Status	Provenienz in Bearbeitung

Additional Information

PDF inventory book

[PDF](#)

PDF index card

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Related literature

Tusch, Maik: Cross-Border Appropriations and Colonial Cooperation. A Trans-Imperial Approach to a Collection from Lake Malawi, in: transfer - Zeitschrift für Provenienzforschung und Sammlungsgeschichte/ Journal for Provenance Research and the History of Collection 3 (2024).

Further objects of the collector/manufacturer in other collections / museums

Übersee-Museum Bremen

Object URL

https://www.postcolonial-provenance-research.com/en/database/exposition/lmh_et_3150/