

## Basic Information

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Inventory number	LMH_ET 4523
Location	<a href="#">Landesmuseum Hannover</a>
Object name	Saiteninstrument
Place where collected	Afrika, Ostafrika, Tansania
Materials	Not assigned
Dimensions	L: 59 cm; B: 3,5-5,8 cm; D: 16 cm; T: 10 cm
Parts	Einzelteil
Technology	Not assigned
Year of manufacture	vor 1904
Associated people and institutions	Gustav Cohrs
Bundle	Cohrs 1904
Type of object	Musikinstrument; Floßzither
Category of object	Ethnographica
Cultural attribution	No attribution

## Documentation

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<b>Year of arrival in the current collection</b>	1904
<b>Month of arrival in the current collection</b>	8
<b>Day of arrival in the current collection</b>	14
<b>Type of acquisition</b>	als Schenkung
<b>Acquired</b>	Gustav Cohrs
<b>Previous owner</b>	Gustav Cohrs

### Provenance

- 14. August 1904 acquired through Landesmuseum Hannover als Schenkung at/from Gustav Cohrs.
- 1904 acquired through Gouvernementssekretär Gustav Cohrs (1864-1944) durch unbekannte Erwerbsart at/from Unbekannt.

<b>Editor's initials</b>	MJ
<b>Year of most recent editing</b>	2020
<b>Status</b>	Provenienz bearbeitet

## Additional Information

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PDF inventory book

[PDF](#)

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PDF index card

[PDF](#)

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Related literature

Alexis von Poser, Bianca Baumann (Hrsg.):  
Heikles Erbe. Koloniale Spuren bis in die  
Gegenwart, Dresden 2016.

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Object URL

[https://www.postcolonial-provenance-research.com/en/database/exposition/lmh\\_et-4523/](https://www.postcolonial-provenance-research.com/en/database/exposition/lmh_et-4523/)